



LINGERING SHADOWS

Tone Sketch
For the Piano

BY

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Lingering Shadows

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Andante (♩ - 72)

The Andante section is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a mezzo-forte (mf) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. The section concludes with a piano (pp) dynamic and a ritardando (rit.) marking. Fingerings are indicated with numbers 1-5. Pedal points are marked with *Ped. throughout the section.

Moderato (♩ - 88)

The Moderato section is in 3/4 time with the same key signature. It starts with a mezzo-forte (mf) dynamic. The right hand has a more active melody with some triplets, and the left hand continues with a supportive accompaniment. The section ends with a crescendo (cresc.) marking. Pedal points are marked with *Ped. throughout.

This block continues the Moderato section. It features further development of the melodic and harmonic themes. The right hand has a prominent triplet figure. The section concludes with a crescendo (cresc.) marking. Pedal points are marked with *Ped. throughout.

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Più mosso *l. h.*

mf *r. h.* *agitato* *cresc.*

rit.

a tempo

mf

molto cresc. *con passione*

rapido *Lento* *dolce* *p*

Andante

p cantabile

*Led. *Led. *Led. *Led. *Led. *Led. *Led.

rit. *a tempo*

p

*Led. *Led. *Led. *Led. *Led. *Led. *Led.

rit.

*Led. *Led. *Led. *Led. *Led. *Led. *Led.

Più mosso

con moto *mf*

*Led. *Led. *Led.

*Led. *Led. *Led. *Led.

accel. *rall.* *a tempo* *accel.*

mf *cresc.*

*Red. *Red. *Red.

*Red. *Red. *Red.

rall.

molto dim.

*Red. *Red. *Red. *Red. *Red.

Andante

pp *sostenuto*

*Red. *Red. *Red. *Red. *Red.

*Red. *Red. *Red. *Red. *Red.

This page contains five systems of musical notation for piano, written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various musical elements such as notes, rests, dynamics, and performance instructions.

System 1: Features a treble and bass staff. The treble staff has a melodic line with eighth-note patterns, often grouped with a slur and an '8' above. The bass staff provides harmonic support with chords and single notes. Dynamics include *mf* and *pp*. Performance instructions include **Red.* and *cresc.*

System 2: Continues the melodic and harmonic development. The treble staff has a melodic line with eighth-note patterns, often grouped with a slur and an '8' above. The bass staff provides harmonic support with chords and single notes. Dynamics include *pp* and *una corda*.

System 3: Features a treble and bass staff. The treble staff has a melodic line with eighth-note patterns, often grouped with a slur and an '8' above. The bass staff provides harmonic support with chords and single notes. Dynamics include *pp* and *una corda*.

System 4: Continues the melodic and harmonic development. The treble staff has a melodic line with eighth-note patterns, often grouped with a slur and an '8' above. The bass staff provides harmonic support with chords and single notes. Dynamics include *pp* and *una corda*.

System 5: Features a treble and bass staff. The treble staff has a melodic line with eighth-note patterns, often grouped with a slur and an '8' above. The bass staff provides harmonic support with chords and single notes. Dynamics include *pp* and *una corda*.

Tempo I^o

First system of musical notation. The treble clef staff contains a melody with a *mf* dynamic marking. The bass clef staff contains a bass line with a 5/2 time signature. Both staves are marked with a *Red. (Reduction) symbol.

Second system of musical notation. The treble clef staff contains a melody. The bass clef staff contains a bass line with a 5/2 time signature. Both staves are marked with a *Red. (Reduction) symbol.

Third system of musical notation. The treble clef staff contains a melody. The bass clef staff contains a bass line with a 5/2 time signature. Both staves are marked with a *Red. (Reduction) symbol.

Fourth system of musical notation. The treble clef staff contains a melody. The bass clef staff contains a bass line with a 5/2 time signature. Both staves are marked with a *Red. (Reduction) symbol.

First system of musical notation. The right hand features a melodic line with a *rit.* (ritardando) marking, followed by a *ten.* (tension) marking. The left hand plays a series of sixteenth-note patterns, each marked with a ** Ped.* (pedal) symbol. The system concludes with a *ten.* marking in the right hand.

Second system of musical notation. The right hand continues with a *ten.* marking. The left hand features a *molto cresc.* (molto crescendo) marking. The system ends with a *ten.* marking in the right hand and a ** Ped.* marking in the left hand.

Third system of musical notation. The right hand has a *ten.* marking. The left hand has a *molto rit.* (molto ritardando) marking. The system concludes with a *Lento* marking and a *dim.* (diminuendo) marking in the right hand. The left hand has a ** Ped.* marking.

Fourth system of musical notation. The right hand has a *l.h.* (left hand) marking. The left hand has a *p* (piano) marking. The system concludes with a ** Ped.* marking in the left hand.



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